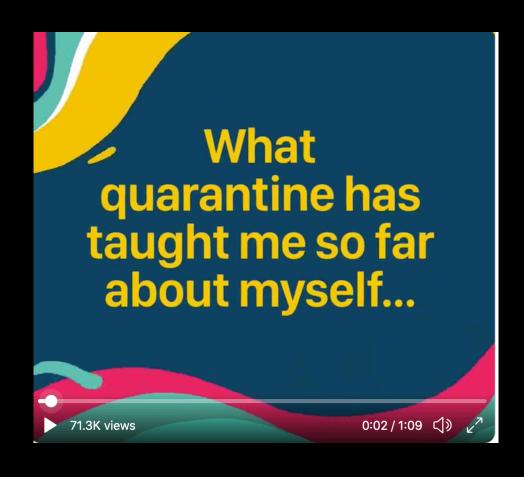
Creating Engaging Video Content

"There is an important distinction between using technology to do conventional things better and using technology to do better things."

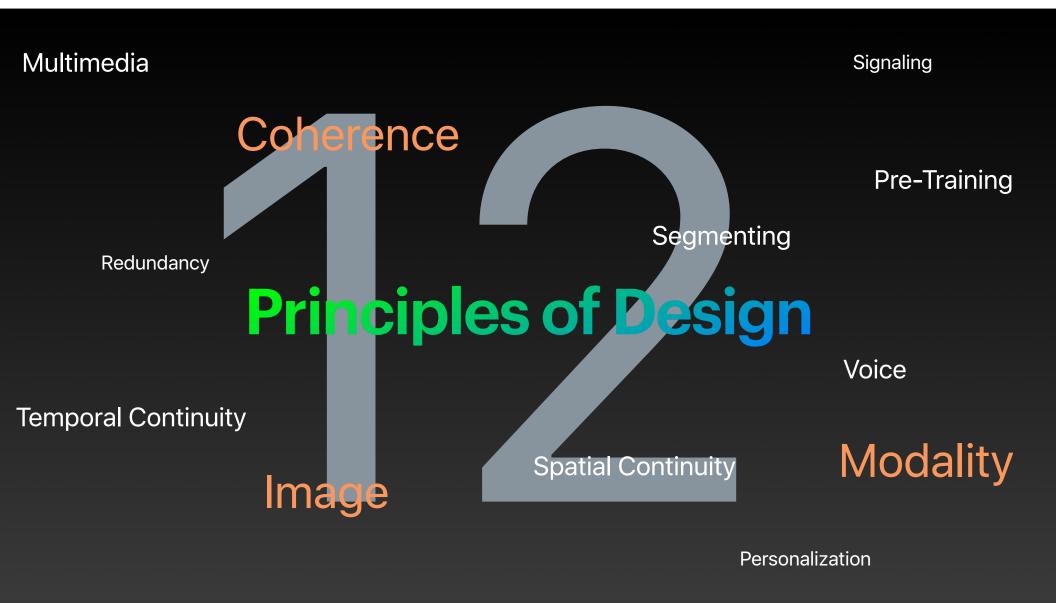
Fishman and Dede, 2014

"Only two factors strongly influence whether or not the brain pays attention to incoming stimuli... if it has meaning or if it has an emotional component or hook."

Pat Wolfe

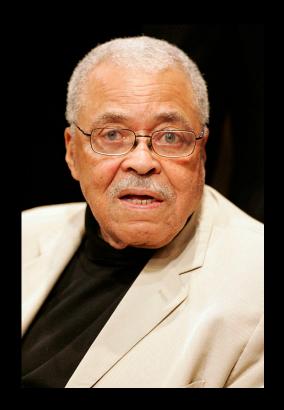


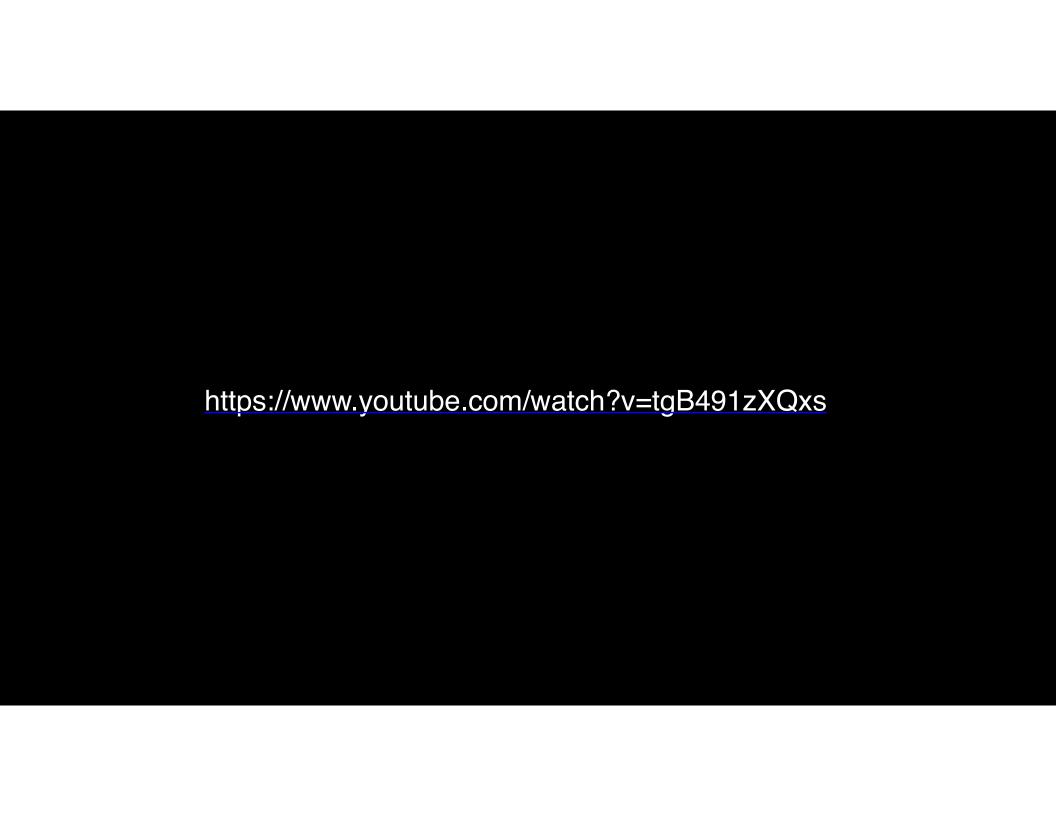
https://twitter.com/jdeinhammer/status/1245532699143688192?s=20



Modality Principle

"images and voice are more effective than images and text"





sad







emotional investment

Coherence Principle

"distracting visual information is ... distracting"



See website for details and graphics:

https://waterbearlearning.com/mayers-principles-multimedia-learning/

How Rivers Are Formed

- Rivers start as very small streams and gradually get bigger as more and more water is added. Heavy rains and spring meltwater add so much water to some rivers that they overflow their banks and flood the surrounding landscape.
- The water in rivers comes from many different sources. Rivers can begin in lakes or as springs that bubble up from underground. Other rivers start as rain or melting snow and ice high up in the mountains.
- Most rivers flow quickly in the steeply sloping sections near their source. Fast
 moving water washes away gravel, sand and mud leaving a rocky bottom.
- Rivers flowing over gently sloping ground begin to curve back and forth across the landscape. These are called meandering rivers.
- Some rivers have lots of small channels that continually split and join. These are called braided rivers. Braided rivers are usually wide but shallow. They form on fairly steep slopes and where the river bank is easily eroded.
- Many rivers have an estuary where they enter the ocean. An estuary is a section of river where fresh water and sea-water mix together. Tides cause water levels in

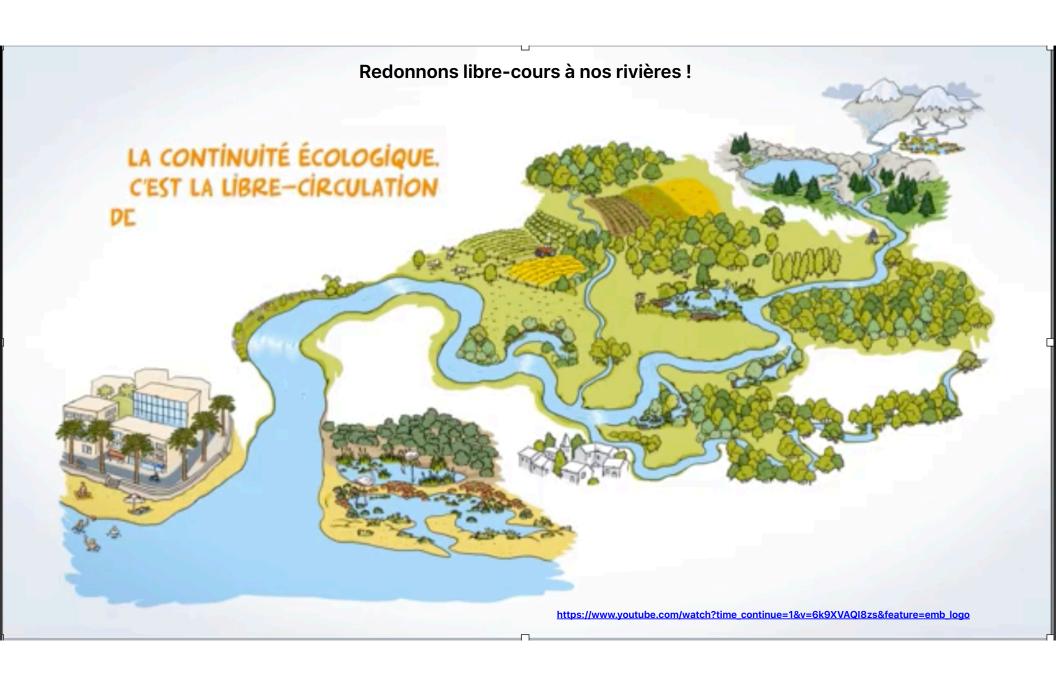


Image Principle

"floating heads do not an effective story make."



(ELE BRAte FARTH DAY with OLIVER JEFFERS APPLE

in context ...

Provocation

Micro-Video

Narrative

Purpose ...

Tutorial Persuasive

Demo

Explanation

"peak the curiosity of the viewer"

Provocation



< 90 secs













Dan Meyer's Act One: Does the Ball Go into the Hoop?



https://www.youtube.com/watch?v=A1R_TDTv6fg

"explain an idea, or concept"

Explanation



4 to 8 minutes



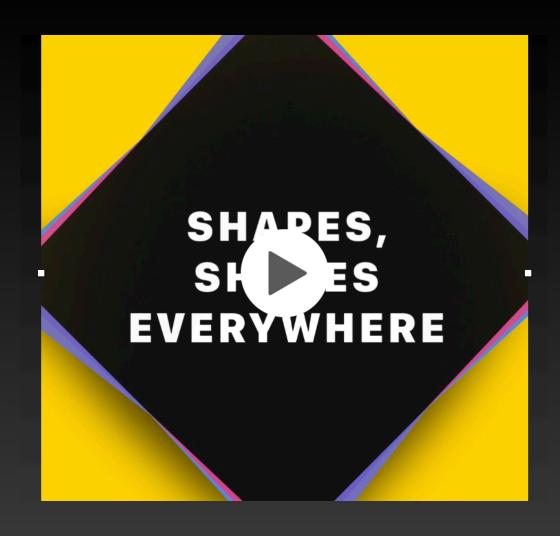












"show what you can do"

Demonstration



< 5 minutes













Virtual Support





APL_Canada@apple.com

1:1 coaching with an educator

French and English

Up to a 30 minutes

Available for parents, students, and educators.

Education Hotline

1800-800-2775

option 3

1:1 coaching

English

Up to a 30 minutes

Available for parents, students, and educators.



Sheila Dillon-Leitch

sdillonleitch@apple.com

Jump In!



take a photo of an object in your home that you has become very important to you during COVID

mark up the photo to share why it is so special to you

create an artefact that has your voice explaining the object



7 minutes